

1949

FIFTH AVENUE ART GALLERIES

546 FIFTH AVENUE, NEW YORK

CORNER FORTY-FIFTH ST.

SILO BUILDING

JAMES P. SILO, - - AUCTIONEER

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CATALOGUE

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HIGH-CLASS

OIL PAINTINGS

PRINCIPALLY BY AMERICAN ARTISTS

THE COLLECTION OF

LESTER SUTCLIFFE

AND

E. SUTCLIFFE

ALSO BY ORDER OF

MR. JEROME EISNER, Attorney

TO BE SOLD AT ABSOLUTE SALE  
BY AUCTION

On Thursday and Friday Evenings

March 25th and 26th, 1909

AT 8.15 O'CLOCK.

## CONDITIONS OF SALE.

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1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

*THE FIFTH AVENUE ART GALLERIES are in no ways responsible for the charges or manner of delivery of goods purchased at their sale.*

JAS. P. SILO, Auctioneer.

the ground that the production was unauthorized.

### \$6,813 Realized at American Art Sale.

The sale of paintings by American artists at the Fifth Avenue Art Galleries last evening brought \$6,813 for the first 100. Carl Glucksmann paid \$210 for a tiny Gerard Dow, "Polishing the Copper"; E. S. Johnson gave the highest price of the evening, \$1,200, for a landscape by George H. Bogart; H. D. Babcock paid \$195 for "Starting a Bank Account," by Louis Moeller, and \$265 for "Old Friends," a child and dogs, by Arthur Elsley.

Gen. Julius H. Stahel has the most vitality, but both are lifelike, and the quality of the flesh is true to nature.

### American Art Sale Closes.

The concluding sale of the paintings by American artists at the Fifth Avenue Art Galleries last evening brought returns of \$7,671 and a total of \$14,484 for the two evenings. The highest price of the evening was \$630, paid by W. J. Nichols for a landscape by George H. Bogert. H. D. Babcock bought "Heien," by Carle J. Blenner, for \$195, and "A Rosebud," by J. W. Champney, for \$70. "Francis Hamilton as Pomona," by Sir Peter Leely, went to H. A. Lukeman for \$380. Other purchasers were Daniel Chester Franch, W. M. R. Olcott, H. A. Cass, and V. C. Anderson.

Trained Nurses and Suffrage.

## FIRST EVENING'S SALE THURSDAY, MARCH 25TH, 1909 at 8:15 o'clock

1

SUTCLIFFE (E.)

New York

Chrysanthemums

19½x29½

2

SUTCLIFFE (L.)

New York

Autumn

17½x23½

3

TREVOR (Edward)

New York

Conway Marsh, Wales

19x29

4

PEAPOINT (N. M.)

New York

Evening

9x12

5

BOWER (W. C.)

New York

Landscape

Water Color

6

MURPHY (A. C.)

New York

Winding Stream

Pastel

7

UNKNOWN

Sunset

16x23

8

OFF (Geo. F.)

New York

Landscape

12x16

8a

HOWE (Wm. H.)

New York

Returning Home

12x35

9

HYNEMAN (H. N.) deceased

Golden Rod

18x24

10

NORTON (William E.)

New York

A Light Wind

12x16

11

GAUL (Gilbert), N. A.

New York

Fishing on the Hudson

18x24

12

NOSWORTHY (F. E.)

New York

Violets

20x26

13

LANGE (J. A.)

New York

Grace

20x28

*E. Babcock*

*72, 73*

14

SUTCLIFFE (E.)

New York

Rhododendrons

19x26

15

SUTCLIFFE (L.)

New York

The Priory

17½x23

16

SUTCLIFFE (E.)

New York

Jonquils

17x23½

17

PARUNZI (W.)

New York

Central Park

9x14

18

CHITTENDEN (Alice B.)

New York

California Roses

12x18

19

GROLL (Albert L.)

New York

New Mexico

Pastel

20

SANCHEZ (D.)

Paris

In the Pasture

19x25

21

SMILLIE (Geo. H.), N. A.

New York

Autumn on Upper Delaware

16x24

22

FOX (R. A.)

Woodbury

The Farmyard

36x24

23

VAN LAAR (T. H.)

New York

Happy Welcome

12¼x15½

C *Blackburne*  
210  
24

DOW (Gerard) deceased

Polishing the Copper

9x11

25

SMITH (Granville)

New York

Great South Bay

18x24

26

SUTCLIFFE (E.)

New York

Flowers

19¼x29

27

SUTCLIFFE (E.)

New York

Cottages in Wales

Water Color

28

SUTCLIFFE (L.)

New York

Landscape

19x23½



29

HIGGINS (Eugene) New York  
Street in Paris, at Night  
8x10

30

COHEN (Lewis) New York  
Connecticut River  
12x16

31

GRUPPE (Chas. Paul) New York  
Woodchoppers, Holland  
Water Color

32

CARLYLE (F.) New York  
Always Room for One More  
12x35

*E. Bulcock*

*97.50*

33

BROWNSCOMBE (Jennie) New York  
June Roses

C. E. Smiley

275

34

POTTHAST (Edward)

New York

Late Evening

15x20

35

HOEBER (Arthur)

New York

Landscape

20x24

36

HOMER (Winslow), N. A.

New York

Sailing with the Wind

8x12¼

(Wash Drawing)

37

SMILLIE (George), N. A.

New York

Connecticut Landscape

16x24

38

SUTCLIFFE (E.)

New York

Still Life

11¼x23½

39

TREVOR (E.)

New York

Fairy Glen

15½x21½

40

SUTCLIFFE (L.)

New York

Scotch Fishing Boats

12x18

*P. L. Anderson*

41

KOST (Frederick W.), A. N. A.

New York

50

Landscape

10x14

*Lorne Kost*

42

WILLIAMS (Frederick Ballard)

New York

65

Autumn Afternoon

16x24

43

CRANE (Bruce), N. A.

New York

Mill Pond

15x20

S. T. Hubbard

80

44

WIGGINS (Carlton), N. A.

New York

In the Pasture

12x16

45

PARTON (Arthur), N. A.

New York

Apple Blossoms

18x26

S. T. Hubbard

46

70

ALLTSON (Abbey)

London

The Diadem

20x24

47

KITCHELL (W. H.)

New York

A Cloudy Day

25x30

48

BALGUET (A.)

Paris

Returning Home

21x25

*E. B. Abcrack*

49

ELSLEY (Arthur J.)

London

265

Old Friends

25x34

50

SUTCLIFFE (E.)

New York

Flowers

15½x23½

51

SUTCLIFFE (L.)

New York

The Gardener

19½x29½

52

SUTCLIFFE (E.)

New York

Poppies

15½x25

53

EATON (Charles Warren), A. N. A. New York

Edge of the Woods

22x16

54

CARLSON (Emil)

New York

Marine

6¼x8¾

55

CRANE (Bruce), N. A.

New York

Windy Sunset

14x20

56

CHAPMAN (Carlton T.), N. A.

New York

After the Gale

20x30

57

GAY (Edward), N. A.

New York

Swamp Land, Eastchester

20x30

58

BUNNER (G.)

New York

Venice

16x19

C. M. Williams

50

P. H. McMahon

59

MOELLER (Louis), N. A.

New York

150

Starting a Bank Account

18x24

J. Barbock

60

POTTHAST (E. H.), N. A.

New York

110

The Last Ray

24x20

C. E. Swadlow

61

BOGERT (Geo. H.)

New York

1,200

Landscape

28x36

62

SUTCLIFFE (E.)

New York

Still Life

19½x24

63

SUTCLIFFE (L.)

New York

Sheep

9¾x24½

64

SUTCLIFFE (E.)

New York

Still Life

9½x13½

65

GROLL (Albert L.)

New York

New Mexico

6x8½

66

RICHARDS (William T.)

New York

Off Shore Wind

9x16

William T. Richards' Sale, No. 258  
on Catalogue

67

HIGGINS (Eugene)

New York

Little Mother

16x20

68

BUTLER (Howard Russell), N. A. New York

Coast of Maine

24x30

*S. T. Hubbard*

*100*



69

PARTON (Arthur), N. A. New York

Summer Clouds

18x26

*Mr. W. L. L. L.*

70

KOST (Frederick W.), N. A. New York

A Bit of Long Island

22x25

90

71

MARTINEZ (Julian) Paris

At the Stream

15x18

*Dr. Converse*

72

SMITH (Henry P.), deceased

Morning in Venice

14x18

125

73

WHITTEMORE (Wm. J.) A. N. A. New York

The Task

20x24

*E. Babcock*

60

74

SUTCLIFFE (E.)

New York

Still Life

13 $\frac{3}{4}$ x20 $\frac{3}{4}$

75

EDE (Frederick)

Paris

La Pont des Arbres

15x18

76

SUTCLIFFE (L.)

New York

Mending the Nets

12x18

77

MURPHY (A. C.)

New York

Old Farm

5x6

78

CRANE (Bruce), N. A.

New York

Closing Year

24x36

79

LATHROP (W.), A. N. A. New York

Concentration

7x9

80

REHN (F. K. M.), N. A. New York

Magnolia Rooks, Mass.

16x28

81

MINOR (Robert C.), N. A., deceased

Wood Interior

14x17

*S. T. Hubbard*

*75*

82

HERZOG (Louis) Philadelphia

Lowlands in Holland

13x20

*E. B. B. B.*

83

MOELLER (Louis), N. A. New York

Gossip

24x18

*135*

84

TYLER (James G.)

New York

A Stately Fisherman

16x20

2 Babcock (Home Colony Co)

85

100 POSSIN (R.)

Madgeburg

Katrina

18x25

R. Learning

86

150 BOGERT (George H.), N. A.

New York

Sunset in France

20x30

C. E. Henry

87

55 PARTON (Arthur), N. A.

New York

The Ford

18x24

Oscanyan

88

60 CRANE (Bruce), N. A.

New York

Morning Dew

15x20

89

GIFFORD (R. Swaine)

New York

Salt Marshes

10x17

90

CHAMPNEY (J. W.), A. N. A., deceased

The Song of the Sea

24x30

91

SHURTLEFF (R. M.), N. A.

New York

The Old Pasture

12x16

92

EATON (Harry), N. A., deceased

Near Little Falls

14x20

93

DEWEY (Charles Melville), A.N.A. New York

Charcoal Burners

16x12

L. Katz  
130

94

TACK (Augustus Vincent)

New York

Spring

30x25

C. E. Suedeen  
57

95

FIELD (E. Loyal)

New York

Approaching Storm

22x27

96

SUTCLIFFE (E.)

New York

Roses

8 $\frac{3}{4}$ x12

97

SUTCLIFFE (E.)

New York

Flowers

12x17

M. Smith  
160

98

SHERRIN (D.)

London

Where Highland Cattle Range

30x40

99

SUTCLIFFE (E.)

New York

Still Life

6x13½

100

SUTCLIFFE (E.)

New York

Cherries

9½x25

SECOND EVENING'S SALE  
FRIDAY, MARCH 26<sup>TH</sup>, 1909  
at 8:15 o'clock

101

SUTCLIFFE (E.) New York  
In the Garden  
 $9\frac{1}{2} \times 13\frac{1}{4}$

102

SUTCLIFFE (E.) New York  
Violets  
 $8\frac{1}{4} \times 10\frac{1}{2}$

103

SUTCLIFFE (L.) New York  
Whitby Fisher Folks  
12x18

104

DE SILVA (M. Jos.) New York  
October  
 $8\frac{1}{2} \times 12\frac{1}{2}$



105

HOEBER (Arthur) New York

Silvery Moonlight

16x12

106

GROLL (Albert L.) New York

Caves of La Jalla

Pastel

107

NORTON (William E.) New York

Wing and Wing

12x16

108

SANCHEZ (Julian) Paris

Going to the Promenade

15x18

109

LANGE (J. A.) New York

Vivian

16x28

110

UNKNOWN

Evening in Forest

14x19½

111

CARTER (F. A.)

New York

Street Scene

10x14

112

BIRNEY (Verplank), N. A.

New York

The Savant

8x10

113

SUTCLIFFE (L. T.)

New York

Still Life

12x20

114

CONRAD (F. O.)

New York

The Philosopher

12x18

115

TREVOR (L.)

New York

Roses

10x14

116

HIGGINS (Eugene)

New York

Reflections

15x13

117

RITSCHER (Wilhelm)

New York

Dutch Fishing Boats

Water Color

118

CRANE (Bruce), N. A.

New York

Frosty Morn

14x20

119

EMERSON (Chas.)

Boston

An Off Day

15x21

*Lewis Katz*  
*140*

120

SPRINGER (Chas. H.)

Providence

Leaving Port

16x28

121

GAUL (Gilbert), N. A.

New York

Good Bye

20x28

*Mr Mathews*

122

*75*

SEYMOUR (G. L.)

London

Roses

5x9

123

SHURTLEFF (R. M.), N. A.

New York

Autumn Woods, Keene Valley

12x16

124

BUNCE (Gedney), N. A.

New York

Off the Lido

9x12

125

SUTCLIFFE (L.)

New York

The Old Mill

16x24

126

TREVOR (L.)

New York

View on the Conway

7½x10½

127

SUTCLIFFE (L.)

New York

Harvest Moon

18x24

128

GROLL (Albert L.)

New York

New Mexico

6x8½

129

HIGGINS (Eugene)

New York

Little Mary

16x12



135

CHAPMAN (Carlton T.), N. A.      New York

French Fishing Boats

17x35½

136

ALTSON (Abbey)      London

A Titian Beauty

20x24

137

SUTCLIFFE (E.)      New York

Still Life

20x40

138

FREY (E.)      New York

A Quiet Smoke

6x8

139

SUTCLIFFE (L.)      New York

Return of the Flock

20x24

Dr Anderson

140

95 GRUPPE (Charles Paul)

New York

Returning Home, Holland

18x24

H D G. Rolf

141

117 CRANE (Bruce), N. A.

New York

The Village

22x30

142

GROLL (Albert L.)

New York

Near La Guara

4½x6¼

Schulthess

143

87 SMILLIE (George H.), N. A.

New York

Afternoon on Bronx River

20x30

144

KITCHELL (W. H.)

New York

Dutch Fishing Boats

12x16



*W. G. Kellogg*

145

VERNON (E.)

Paris

*110*

A Bunch of Violets

20x24

146

HOEBER (Arthur)

New York

Landscape

16x30

147

CRANE (Bruce), N. A.

New York

Springtime

14x20

*F. B. McHann*

148

WILLIAMS (Fred. Ballard)

New York

*65*

October Evening

12x16

149

TREVOR (L.)

New York

Flowers

12x18

150

SUTCLIFFE (L.)

New York

Fishing Fleet

15x20

151

TREVOR (L.)

New York

Conway River

12x18

152

CARLSEN (Emil)

New York

Summer Clouds

30x25

153

CRANE (Bruce), N. A.

New York

Autumn Harvest

22x30

154

GIFFORD (R. Swaine)

New York

Early Summer

10½x18

J. C. Evans  
135

Louis Katz  
67

*E Babcock*

155

SHERRIN (D.)

London

*62 50*

Highlanders

30x20

*E Babcock*

156

BOILEAU (Philip)

New York

*85*

American Beauties

12x30

*J a Parker*

157

SMITH (Henry P.), deceased

*165*

The Old Palace at Venice

20x24

*J D Lehmannhausen*

158

GROLL (Albert)

New York

*105*

Quietly Comes the Evening

20x30

*a J Bommer*

159

PARTON (Arthur), N. A.

New York

*100*

Springtime

18x24

R. Leininger

255

160

BOGERT (George H.), N. A.

New York

Sunset

28x36

161

JEFFERSON (C. B.)

New York

The Pond

12x18

O. C. C. Danner

162

EDE (Frederick)

Paris

The Sunny Stream

15x18

163

VOLLMAR (J.)

New York

The Jolly Glass

10x12

H. D. H. Rhayze

164

CRANE (Bruce), N. A.

New York

Winter Afternoon

25x30

125

*A. Schultze*  
165

WIGGINS (Carlton), A. N. A. New York

230

Sheep in Pasture

20x24

*Louis Katz*  
166

CRANE (Bruce), N. A.

New York

138

Budding Spring

25x32

167

POTTHAST (E.)

New York

Moonrise

20x24

*C. E. Sueder*  
168

WEYL (Max)

Washington

137<sup>50</sup>

Roanoke County, Va.

24x32

*E. Babcock*

169

INNOCENTI

Paris

100

The Song

170

GAY (Edward), N. A. New York

Marsh Land, Westchester

20x30

*M. Smith*

171

70 CHAPMAN (Carlton T.), N. A. New York

Chaise of the Belvedere, 1812

23x30

*Wm. Clausen*

172

70 BLAKELOCK (Ralph A.) New York

Golden Sunset

16x24

173

TREVOR (L.) New York

Chrysanthemums

20x24

174

AVILO (G.) New York

Satisfaction

10x15

175

HOEBER (Arthur)

New York

Twilight

20x24

*H. Schulteis*

176

CRANE (Bruce), N. A.

New York

*175*

Waning Year

25x36

*Wheeler*

177

COUSE (E. Irving)

New York

*205*

Indian Love Song

24x39

*Rhodes*

178

CRANE (Bruce), N. A.

New York

*132*

Fall Morning

22x30

179

UNKNOWN

Court Lady's Portrait

22x28

180

ROSA (Salvator) deceased

Robbers' Retreat

19½x25½

181

RIGAUD (H. F.)

Portrait of Louis XIV.

25½x32

E. Babcock

182

SCHREIBER (Chas.)

Paris

The Music Lover

7x9

110

183

SMILLIE (Geo. H.), N. A.

New York

Driving Home the Geese

16x24

W. Anderson

60

184

TYLER (James G.)

New York

A Slant o' Wind

25x30



C P Roos

185

CRANE (Bruce), N. A.

New York

Late Afternoon, Brandywine Valley

20x30

145

186

GROLL (Albert L.)

New York

New Mexico (Canyons)

4½x6¾

Wheeler

187

DEARTH (Henry Golden)

New York

Peacefully Sets the Sun

32x46

210

188

HASSAM (Childe), N. A.

New York

Fisherman, Cos Cob

20x22

D Milch

240

F. B. Mc Guire

189

RANGER (Henry W.), A. N. A.

New York

Autumn Woods

12x16

110

E Balcock

70

190

CHAMPNEY (J. W.), A. N. A., deceased

A Rosebud

17x21

J Balcock

195

191

BLENNER (Carle J.)

New York

Helen

26x20

C E Smedley

630

192

BOGERT (George H.)

New York

Landscape

30x40

A L Lukens

330

193

LELY (Sir Peter)

Francis Hamilton as Pomona

40x50

(Very Fine)

Leisinger

65

194

GAINSBOROUGH (Thomas)

Little Miss Bailey

30x49½

(Unfinished Sketch)

*H. D. Barbarche*

195

RAEBURN (Sir Henry)

Sarah Newton

23 $\frac{3}{4}$  x 29 $\frac{3}{4}$

*55*

196

GRUPPE (Charles Paul)

New York

Holland Landscape

Water Color

197

HIGGINS (Eugene)

New York

Sister Love

8x10

198

GROLL (Albert L.)

New York

New Mexico

Pastel

*Brush Enamel*

*199a*

*Katy  
150*

199

MARTINEZ (Julian)

Paris

Cattle in the Stream

21x25

200

TREVOR (L)

New York

Flowers

12x18

201

YELLAND (R. D.)

New York

The Sierra Nevada

14x22

202

TREVOR (L.)

New York

Welsh Gorse

Water Color

203

CHAPMAN (Carlton T.)

New York

Return of the Galleons

(Three-fold Screen)

JAMES P. SILO,

Auctioneer.